

the BULLET

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Mary Washington College
Fredericksburg
Virginia



Energy Panel cites alternatives

by Gwen Phillips and
Kim VonBartheld

Existing environmental problems are the result of energy source by-products and hydrogen fusion is the answer to energy crisis, stated Bernard Mahoney, chairman of the chemistry department at an energy panel discussion.

Sponsored by the Ecology Club, the panelists debated the effects of present energy usage and ideas for new and more efficient sources. Analyzing the situation were professors Donald Byrd, geography; William Pinschmidt, biology; John Albertine, economics and political science; King Stablein, geology, and Nikola Nikolic, physics.

They discussed the imbalance between the fuel supply in the producing areas and consuming regions and its effect on world economy. The United States is

the greatest of the world's producers and consumers of total energy. According to 1968 figures the U.S. produces 92 per cent of its energy needs in comparison with 1,229 per cent of Western Asia, which includes the Middle East.

The Middle East owns over half of the world's crude oil reserves, with the USSR having a fifth and the U.S. seven per cent. Though the U.S. produces a large amount of its energy needs, this includes domestic and foreign crude oil. The remaining eight per cent refers to refined oil which must be imported.

Nikolic explained the advantages of fusing four hydrogen atoms with one helium atom to produce 20 times as much energy as one uranium nuclear product. With an unlimited supply of hydrogen and no radio-active waste by-products, he claimed it be the most

productive, pollution-free source of energy. He cited disadvantages of this fusion as being the requirement of pressure and temperature reaching 15 million degrees. No steel shell can accommodate this intensity. The only solution, he stated, would be magnetic bottles to retain the charged particles in confined regions.

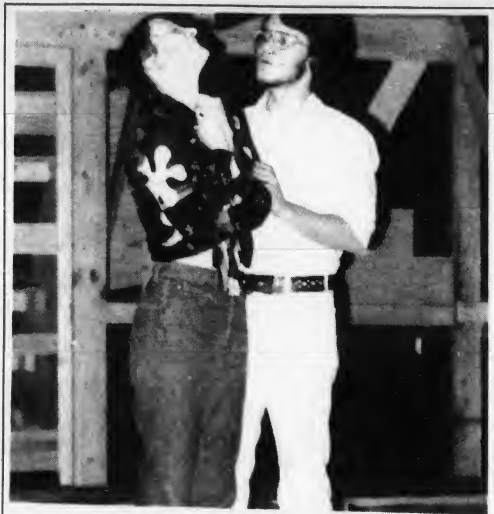
Mahoney opted for a hydrogen fusion in a fuel cell with an oxidation reduction process whose only by-product would be water. The atoms could be used for cars in urban centers, thus decreasing the pollution factor and fuel needs.

Other relatively untapped energy sources suggested were geothermal heat and solar energy. Geothermal heat is derived from steam, hot water or hot dry rock materials five to six miles below the earth's crust. Though this measure is not environmentally damaging, sources are limited and transportation is difficult.

Capturing and storing solar heat, while not a substitute for fossil fuel, could be used in conjunction with it for reduced energy consumption. This method is especially desirable in the development of third-world countries.

Albertine questioned whether to temporarily increase the production of crude oil or reduce energy consumption to meet the crisis. In arguing if a single individual could save enough energy to be noticeable, he stressed that most people are not altruistic and would reduce their own consumption only when it becomes a matter of personal interest. In reaction Byrd noted that we must individually and collectively re-evaluate our life styles.

In a political aspect the Arabs have the crude oil needed by the industrial countries. Albertine explained the tax implemented by President Ford is designed to curtail U.S. oil purchases in hopes that other nations will follow suit, thus diminishing the total output the Arabs can sell. In a realistic sense he commented that some country will probably refuse to reduce purchases.



STUDENTS REHEARSING for the upcoming drama production of "The Love Don Periplin and Belisa in the Garden." Tickets are on sale now at the Klein Box office and reservations can be made by calling ext. 375. The show will be produced Feb. 26-March 2 at 8:30 p.m. (Photo by Jaonna Pinneo)

Senate notes

Letter writing suggested on 24-hr. visitation

by Nina Biggar

Twenty-four hour visitation highlighted the items discussed at last Tuesday's Senate meeting. A motion was made for all Senators to return to their districts and call a meeting to explain the present possibility of having twenty-four visitation in Mary Washington dorms in the future. All students interested in having visitation of this sort are asked to address a letter illustrating their support of the idea to the Board of Visitors, with whom the final decision for or against the matter lies.

Students are reminded that the idea of twenty-four hour visitation had not been turned down yet. Letters of this sort could possibly spark a fire in the majority's favor. Such matters as twenty-four hour visitation being a factor of keeping students on campus, parental permission, roommate problems and the ability to solve these should be pointed out early

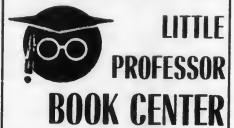
in the letter. Also a mention that the college years are not a time of isolation could be included in the letter. If the supporting student is a senior, please indicate so in the letter.

All letters should be turned in to the writer's Senator, who will forward the letters to Dr. Woodward. Each Senator will keep a running tally of the number of people in the district writing or not writing letters to that last fall's visitation polls may be updated. Remember time is essential! All letters should be done this week. Anyone with any questions should contact their Senators or Kathy Kiehl at ext. 470.

The \$10 reapplication fee that is required along with the \$100 readmission fee was questioned. Legislative Chairman Jan Biermann explained that this \$10 fee was necessary for the computer processing of the returning student's forms.



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LA VOGUE

Going his way—a woman's dilemma

by Joan McAllister

Jack Albertine, assistant professor of economics here, is puzzled by the irrationality of women. And he doesn't mind openly admitting it either. It got him into plenty of hot water last week.

"Jack operates in a vacuum," says Mary Ann Krickus, who spoke to Albertine's principles class last week in the form of a rebuttal to Albertine's argument which he had given in a previous class.

Krickus is the head of the Task Force on Women and Employment for the Fredericksburg area chapter of the National Organization of Women (NOW). She is also the wife of Richard Krickus, associate professor of political science here.

Albertine and Krickus have on past occasions argued on a friendly basis what they both call a philosophical question.

Albertine says he does not understand why a young woman graduating from college today, for example, who sets her sights on a certain career and is offered

a job in another city, will give up the chance, preferring to marry and settle in an area best suited for her husband's career ambitions. Albertine says he is arguing for a free will.

"Jack thinks that everyone goes through life making rational decisions based on the facts. He thinks that if a woman wants a career, that should preclude all her other actions and she will find and marry a man who understands all her career ambitions. Well, first of all, men like that don't exist," says Krickus.

Krickus says that Albertine does not allow for the socialization of women. "Women are socialized to make decisions detrimental to themselves," she says.

"One shouldn't have to make the choice of giving up one thing for another (career or marriage), and that is just the point, there are many forces operating when women make the decisions that they do. They are not weak or incompetent because they choose to stay with their husbands," says Krickus.

"There are other essentials in life, like emotional

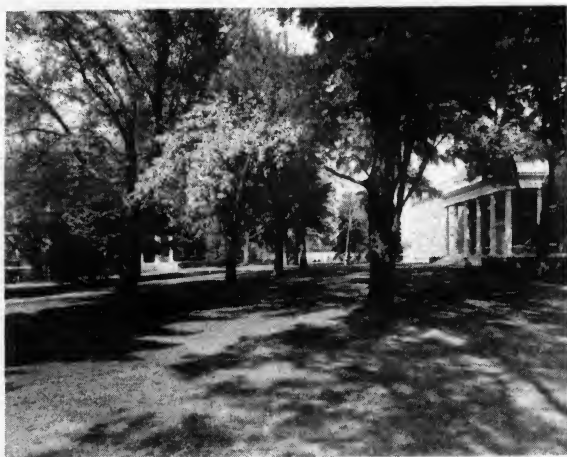
security—the security of marriage and a family," she says.

Krickus calls job sharing a major breakthrough in employment alternatives for women. Job sharing is an arrangement usually between two women who "share" a job—both working half a day, for example.

Krickus considers job sharing an important breakthrough for men also, suggesting that a family may maintain the same income but with both husband and wife working the job sharing arrangements.

"Also, a woman with a BA from college should be able to adapt to more than one type of job and so she should be able to adapt herself to just about any new area," she said.

Krickus emphasized that she does not concur with the martyr role for women. "I don't think that women should feel like 'woe is me' because they don't work. I think that women should have a choice and not be made to feel ridiculous or worthless because they would rather stay home than work," she said.



RANDOLPH AND MASON have been chosen to house freshmen next year along with Willard and Marshall.

Education department organizes talk series

by Cindi Troxell

"Have you ever been a student, parent or teacher? Do you plan to be?" This is the theme of the Education departments' new series of "fireside rap sessions" stated Paul Slayton, department chairman.

According to Slayton, initiator of the series, everyone is invited to these evening chats scheduled for the parlor of Virginia dorm. This site was picked, commented Slatton, to preserve the informal atmosphere of the discussions.

The first topic scheduled for March 5 from 7:30-8:30, will involve an area of particular interest to Slayton: "Censorship, Books and the Klu Klux Klan." Slayton said he has done much research in the area of censorship in high schools, publishing, broadcasting and to some extent, this college.

Slayton added that the second planned session, March 19, will concern the legal rights and responsibilities of students and responsibilities of teachers. The leader of this talk will be Joseph Holmes, also of the education department. He will be

followed by the April 16 discussion led by Catherine Hook on the subject of the "Education Consumer: Are you getting ripped-off?"



THE PITTSBURGH FIRST CHAMBER ORCHESTRA performed last Monday night, Feb. 17, in G.W. as part of

the Concert Series. (Photo by Joanna Pinneo)

Randolph and Mason to house freshmen

by Mary Beth Donahue

President Prince Woodard announced today that Randolph, Mason, Marshall and Willard dorms will house freshmen in the fall.

Currently, Marshall, Virginia and Willard serve as freshmen dorms.

The reasoning behind the decision is to unify the freshmen by housing all of them in freshmen dorms only. "Right now there are a sizable number of freshmen scattered throughout the campus," said Woodard.

Mildred Droste, dean of students, said that having all freshmen in freshmen dorms will also serve to standardize freshmen visitation hours.

"Since there will be no freshmen in the upperclassmen dorms, there will be no more of this signing someone in for someone else," said Droste. Droste was referring to the practice of upperclassmen signing in freshmen guests for freshmen during times other than freshman visitation hours.

Droste admitted that housing freshmen in the newer dorms may lessen the transfer rate slightly but said that this was only a minor consideration in the decision.

Droste does anticipate some complaints over the decision but she said, "This is an administrative decision and that's it."

Students now living in Randolph and Mason will have first choice in room registration after desk aides and squatters, according to Droste.

Droste mentioned that upperclassmen

seldom sign up for the four girl rooms in Randolph and Mason and so freshmen are housed there.

Droste said that she has made a recommendation to Woodard concerning male housing and visitation hours in the fall. However, no decision will be reached on these issues until after a meeting with the Board of Visitors on March 3.

Graduation set for G.W. auditorium

The senior class will hold a meeting tomorrow afternoon to discuss fund-raising methods to provide for chairs and maintenance workers so that the May graduation ceremony can be conducted outside on Ball circle rather than in G. W. auditorium.

Senior class officers learned last week from the administration unlike last year, the ceremony is to be held inside because of the cost of renting chairs and maintenance workers, totalling approximately \$2,000, according to Mary Byrnes, senior class president.

G.W. can seat only 1,600 people or approximately three guests per graduate.

No student was told of the change in plans, until last week, according to Byrnes. "The change came as a real surprise to me," she said.

Byrnes suggested using the money normally used for the senior class gift as one means of funding.

The senior class meeting is scheduled for 3:30 Tuesday, Feb. 25, in ACL Ballroom.

On the cover

George on his birthday

SOMEONE dressed up George for his birthday last Monday. He was posed in G.W. lobby with a balloon tied to his wrist. The words "Your not getting older—you're getting better!" were on the balloon. (Photo by Joanna Pinneo)

A can of worms

It seems that the administration does not realize the can of worms it has opened with its announcement of the change in dorm status. Randolph and Mason have been designated as freshmen dorms for next year, along with the presently all freshmen dorms, Willard and Marshall.

The controversy last year over Custis dorm was the first issue to incite this campus to action in several years. The problem last year involved the consideration of Custis for use as a male dorm. Madison was later designated for the purpose. The administration apparently does not realize how dearly the students feel about their dorms.

There really seems to be no issue in the quality of the dorms. Everyone has different tastes and undoubtedly many students will choose Virginia next year to take advantage of the large, old fashioned rooms and convenient location (not to mention the warm feeling of reliving those old freshmen days).

The basis for the dorm changes is due to administration feeling that every freshmen should live in a freshmen dorm. It is our opinion that freshmen dorms are unnecessary.

Although we do think that a freshman should have a freshman roommate, we feel freshmen dorms tend to isolate the freshmen from the rest of the campus. The college has never been overly class conscious and upper-classmen can be of great help emotionally and socially to students just coming to the college.

Although we are sure there will be sparks flying for the next several weeks, to us the change in plans for freshmen dorms does not seem particularly unreasonable. However, we would like to suggest that the administration reconsider the whole concept of freshmen dorms.

M.B.D.
J.M.



What Ya Gonna Do With It? Teach?

Part II

by Tracy Burke

Last week the Bullet ran its first excerpt from a pamphlet written by the committee on Academic Counseling and Guidance entitled, "What'ya Gonna Do With It? Teach?"

The pamphlet was distributed to freshman and transfer students last fall, but because of a general fund cutback, it will not be reprinted against until next semester, according to a committee spokesman.

Here is another segment from the pamphlet which is concerned with career opportunities for graduates from a liberal arts college, such as Mary Washington.

"You'll find that often specific skills will be taught by your employer. Some companies, especially larger ones, train new employees, liberal arts graduates, for their jobs. For example, many large department stores have training programs for buyers which last anywhere from nine to eighteen months. Large insurance companies almost always hire liberal arts graduates and teach them about the insurance they are going to sell or the claims they are going to adjust. Such employers look for the more intangible things such as the ability to get along with people, to learn quickly and accurately, to work on one's own.

Another way of setting specialized training is to continue your schooling beyond the bachelor's degree. We don't necessarily mean graduate school in one of the traditional academic disciplines, although that may provide the necessary training for some occupations such as college teaching or full-time research work in one of the sciences. We are thinking most obviously, of specialized training in professional schools such as law, medicine, and dentistry. A liberal arts education is the accepted preparation for any of these three. Medical schools, for instance, do not even require any particular undergraduate major. Instead, they demand a rather specific set of science courses which usually total about thirty-two semester hours. So it is quite possible to prepare for medical school by majoring

in philosophy—as long as you take the necessary science courses and excel in them. For law and dentistry, the programs are even more flexible.

In addition to these obvious possibilities, however, there are many other kinds of specialized postgraduate training which do not require a substantial commitment of time and money. For example, an alternative to an undergraduate business major is the MBA degree, the Master's in Business Administration. It is an advanced, highly specialized program which covers the technical managerial skills a corporate executive must be able to draw on: systems analysis, simple computer programming, basic economics, accounting, and business law. After a traditional liberal arts undergraduate major, probably with some courses in economics, you can pursue an MBA either full-time or part-time—the latter often at company expense.

The health field, to take another example, embraces many specialties which demand postgraduate training different from the standard MD curriculum: clinical chemistry; hospital administration; medical social work; and medical illustration. You can find training for such careers only in one or two year postgraduate programs.

Postgraduate training is also available in more familiar areas—teaching, for instance, in the form of the MAT degree (Master of Arts in Teaching) or

advanced degrees in such specialized areas as counseling, school administration, higher education, and special education. In fact, since the need for teachers has declined significantly over the past five years (there isn't a teacher shortage anymore), such advanced degrees have become more and more attractive to anyone to go into teaching.

Or consider the one-year postgraduate degree in library science; more people should. The thousands of public and private libraries in the United States need staff with widely differing interests and backgrounds. Think not simply of opportunities in municipal and university libraries, but also in government (where every major branch has its own collection of reference works and public documents) and large corporations, both in the United States and abroad.

But even if you don't want to or can't afford to spend a year or two in postgraduate study, you can still get some kinds of specific training without committing yourself to a narrow occupational major. You can do it simply by planning your electives carefully. A slow browse through the college catalogue will turn up a number of courses that can lead you toward specific skills useful in an entry-level job; all you've got to do is design a package of such courses around whatever major program you want.

Security notes

2-13-75 A male was charged with public drunkenness and taken to the Rappahannock security center.

2-15-75 9 p.m. A student complained of four males in a blue car yelling at students in Willard. Subjects were gone on arrival of security police.

2-15-75 Eight different reports of cars vandalized including

spray painting, flattening tires and scratches. The cars were parked on College Avenue, Sunken Road and Jefferson and Westmoreland parking lots. Considerable vandalism occurred throughout Fredericksburg during the same period and five juveniles have been charged.

the BULLET

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Signed letters to the editor are invited from all readers. The Bullet reserves the right to edit letters considered in poor taste. The Bullet will print all letters within the limits of space and subject to the laws of libel. Letters should be brought to the Bullet office, room 303, ACL, no later than noon Thursday before the Monday of publication. The Bullet is published weekly during the academic year (except during MWC vacation periods). Subscriptions are \$4.00 yearly and may be requested by writing to The Bullet, Box 1115 College Station, Fredericksburg, VA 22401.

**Glover
exhibit
at
Gallery—
reflective,
warm,
lively**

by Ann Canter

The Gallery of Modern Art, located in Fredericksburg at 813 Sophia St., is exhibiting works by Jack D. Glover, a Richmond artist, now through February 27. The showing consists of pieces done in various media, all of which communicate in different ways, because as he says, no single means of expression "allows enough flexibility for all an artist wants to say." His woodcuts, watercolors, and graphite drawings are linked by the feeling which he puts into them. He seems to enjoy what he is doing and what he is working with, and one cannot help but experience real delight in walking through this exhibition. The reason is that Mr. Glover imbues his works with a sense of humor which is neither sarcastic nor satiric, but reflective, warm and lively. It is just "the way I see things," says Glover.

One of the most inviting things about this showing is that his works are not remote or strange. One need not be an art critic or connoisseur to enjoy and profit from what this artist presents through his dealings with people and things related to people. Much of his smalltown Midwest background is evident, especially in his woodcuts. He speaks of a kind of "folk art in newspaper photography" and devotes many of his efforts to conveying this atmosphere of the small town through his recreation of "bit" events immortalized by coverage in the local press, a practice not indigenous to any religion. For example, "Jack Mason—One Man Band" is a sizeable woodcut presenting the winner of the type of contest one might find at a county fair, complete with all his instruments—strings, percussion, and brass—standing above the caption, "Victory Smile." Another incident of borrowing from the newspaper is seen in "Beauty At Fillmore," also a woodcut, which shows the recipient of a beauty pageant award.

In these works which deal mainly with the community, the figures are simplified and distorted so that they only represent generalized people, not individuals. He is getting at the homeyness of the events, that is, the interest in purely local events. The "folk art" that he speaks of and captures in these woodcuts is the concern for everyday persons who have gained limited recognition. Just as a particular region may be noted for its woodcarving, quilting or apple butter, evidence of provinciality is found in the small town through its newspaper and is exploited here, but not in a sarcastic manner.

Visually, Glover's graphics confront the viewer directly and boldly. "Welcome Wagon" is a representation of another aspect of community life—the town representatives who greet the newcomer and try to help him adjust to his new environment. Here three imposing figures with blank expressions stare out at the new arrival, whose point of view the observer shares. One would hardly feel warmly received. Perhaps curiously



examined. The point is that in addition to the humor which Glover brings to his work, the technical means employed aid in the delivery of effect. A graphic print is by nature a composition based on line. Glover calls a woodcut "a primitive kind of thing" in relation to other means of printwork, because it is the first step in learning the art of graphics. After working with other types of prints, Glover says he returned to wood, because he felt he had passed over something which could be a vital means of expression. The woodblock allows a boldness and directness of effect, much akin to that of primitive work. In the reduction and distortion of his figures, Glover achieves this primitive feel. It is reminiscent of what the European Expressionists were doing early in this century when they looked to aboriginal art for inspiration. Artists like Matisse and Schmidt-Rottluff reduced their figures to basic elements, concentrating on line to a great extent. The fauves were interested in creating pleasurable art and even though no direct equation is implied, Glover seems akin to the spirit of the group.

Also harking back to the early twentieth century and Cubism, are his watercolors, "Studio" and "They All Went Home." The two paintings are both very colorful and contain images which begin to pull together upon close observation. They are visual games, in essence. "Studio" gives the artist a chance to look and laugh at

himself in the presentation of his workshop in a whimsical manner with all he has accumulated for what must be a thousand projects. Though devoid of any human figure, it is filled with a sense of activity and the artist's imminence, as if he will step back in the room at any moment.

In "They All Went Home," Glover creates an environment of feel and sound, both in a negative context. He has said that he tries "to hear a noise and visualize it." Here he depicts what is by implication a public room, including in the work a piano, sheets of music and a doorway. The idea is that the room was once filled with people and music and now stands empty and silent. The effect is quiet, yet the manner of presentation is lively because of the energetic lines and bright colors, implying the type of activity which had taken place there.

In addition to the woodcuts and watercolors, there are several graphite drawings shown. The line compositions are visually satisfying and also of a whimsical nature. "Teaching Machine," for example, is an image of a very involved contaption and is based on an apparent irony. How can a machine teach, especially when the problem seems to be in learning how to operate it?

On the whole Mr. Glover's works show a unity of thought and intent and a clarity of execution. The Gallery of Modern Art's exhibition of them is well worth taking in.

Dance company presents program of jazz, modern and classical works

by Pat Skinner

On Saturday and Sunday, the 15th and 16th of February, the Mary Washington Dance Company presented a concert in George Washington auditorium. The program included jazz, modern, and classical works choreographed by Martha Fowlkes, guest choreographer (jazz), Kathleen Harty (modern), and Sonja Dragomanovic (classical).

The concert began and ended with a jazz number, each leaving the atmosphere alive.

The costuming in the first number—very colorful Indian headbands and tassled vests—added to the excitement of its music. The women were more simply arrayed in jeans, halter blouses, and sneakers to supplement the more down to earth effect of the last number. This enveloping of the show by the two jazz works, brought the show into better perspective, allowing the audience to spread its concentration on each portion of the concert equally.

Following the first jazz number, Anne Brown and Michael

Mayes did an excellent job of giving a new twist to standard classical ballet steps in "Gallopade." It was a lively, stylized, precise little dance which went along smoothly and radiated humor to everyone's amusement.

Along a more wistful train of thought "Impressions" (modern) lead the audience. Danced to Debussy's *En Blanc et Noir*, it seemed to intertwine two different messages. The piece was divided into two halves with Kathleen Magyar leading in the first and Leopold

in the second. Dressed entirely in white, Magyar and the women accompanying her blended together in softly flowing movement. Leopold, on the other hand, added more force to her movements which were decidedly faster. At times it was a little difficult to keep a grasp on the action as a whole in the second half because the costumes and most of the steps were so different.

After a brief intermission, the classical ballerinas appeared, dancing to Joseph Hayden's *Symphony No. 94 in G—2nd, 3rd,*

and 4th movements. "Symphonie en Pas de Cinq" was presented in three parts which flowed into one another, the last making use of all five performers together. The first three dancers were working so hard that their countenances seemed a bit strained. However, their appearances soon relaxed as the number progressed. The other two dancers complimented each other and were at ease throughout the number. The entire piece as a whole was difficult but the women did a fantastic job with it.



Bernies—a financially deprived foodaholics fantasy

—by Gina Kelly

by Gina Kelly

Ed. Note: This is the first of a weekly column evaluating area eateries.

Bernie's Italian Chef restaurant is located at 527 Jeff Davis Blvd., in the Fredericksburg Shopping Center for all you low budget, weight watching flunkies!!

For those that love to gorge themselves, me! , Bernie's on Monday and Tuesday nites between 5-9:30 p.m. features a spaghetti feast for \$1.95. An Italian chef salad is included with all the spaghetti and bread you can cram in. A garden of enchantment awaits all you foodaholics!!

Entrees range in price from \$2.55 to \$9.95, and they are all served with spaghetti, a crisp salad and bread which they claim is Italian, but I believe they secretly smuggle from the white bread shelves at Giant!! Their manicotti and Veal Par-

mesan are really tasty, but I was driven with wild delight over the canelloni, a yummy concoction consisting of 2 large noodles stuffed with pork, ham and ricotta cheese topped with Parmesan cheese. The cheese was thick and gooey and melted over top.

For you pizza lovers, the Italian Chef's 5 Star pizza is quite a taste sensation! The toppings to choose from are scrumptious and varied, and the large size pizza for \$5.95 is humongous. The crust however could have been a little more well done as it was quite doughy in consistency.

If more checks are bouncing this month than usual, a bargain can be found in the meatball or sausage sandwich. A dollar fifty-five buys this hot gourmet treat which tastes like a million dollars, but is really a million calories as it oozes with melted cheese. The hot garlic butter and hot melted cheese is another money

saver that is really G-R-E-A-T!!

If security has been harping on your elephant joke come true types to acquire a license plate this semester, I suggest a Bernie's Italian salad. It consists of actually green lettuce (as contrasted to Seacobeck's yellow brown tint!) tomato, cucumber, ham, cheese, and is smothered in a creamy dressing, all for \$.50 for the small size and \$1.50 for the large.

Bernie's is open Monday-Thursday 5-9:30 p.m., Friday and Saturday 5-11:00 p.m., and Sunday 5-9:00 p.m. for your eating pleasure. Bernie's is a nice change from the McDonald's-Hardees route. Its atmosphere is quiet, the lighting is dim, and the service is good. A convenient place to bring a date or a group of friends for a relaxing dinner that won't break your budget. A 10 per cent discount for MWC students is also featured at Bernie's.

MARY WASH WONDERS

It's the Green Bay Bombers! The Kansas City Steamers! The Cincinnati Chargers! The Fredericksburg Frumps! No! They're all wrong guesses. Actually it's the MWC athletic teams swimming, running, dribbling, diving, passing and fencing their way to the thrill of victory and the agony of defeat. Day after day these dedicated mentors return to the fields of battle, the gym, in continual and valiant efforts to win, WIN.

WIN! Mary Wash also noticed that the lack of support from the campus community does not defeat the spirit, drive and enthusiasm of our athletes. It has been suggested that we might recruit our own cheerleading squad in order to rectify this apathetic attitude, but Mary Wash devised a more brilliant plan of action; simply come out and support the teams! It might be a pleasant surprise for many people to discover that MWC

athletics are entertaining, exciting, and, despite all these rave notices, fun!

So Please! don't delay
Go cheer for the white and blue

Observe the fray
Support our teams—be loyal and true!

—A.G.

ACTIVITIES

THE ANNUAL Chi Beta Phi auction will be this Tuesday, Feb. 25, from 7-10 p.m. in ACL ballroom. Numerous dinners, trips, baked goods and unique items will be auctioned off. Thirty day credit is available.

THERE WILL be a meeting of the Ecology club this Wednesday, February 26, at 6:15 p.m. in room 109 of Combs. Members and non-members are urged to attend.

Shaharazad's The Great Burger (new item)

It is really filling!

¼ Beef Burger
Slice of Ham
Two Cheeses
Lettuce, Tomatoes, Mayonnaise
Dill Pickles & Potato Chips

Regularly priced at \$1.35
For MWC students, Half Price 70¢ with ID

WANTED

—Students who have been searching for a good place to go on Friday nights
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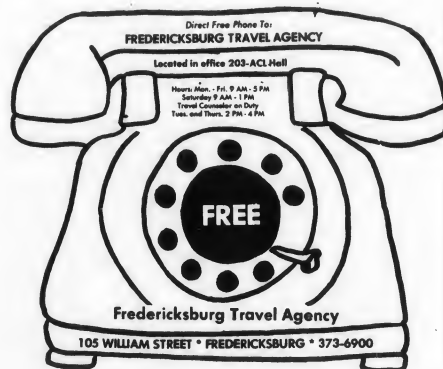
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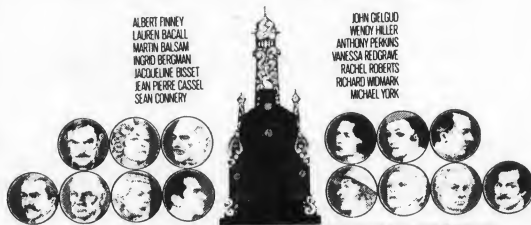
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**Kathy
Cruise —
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treatment for
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fragile
dorm
greenery**

"Do you talk to your plants?" is the first question people ask when they walk into her plant-filled room in Jefferson dorm, said Kathy Cruise, a senior at Mary Washington.

The question is not so far-fetched, however, because Cruise and two of her neighbors who also raise plants agree that plants add companionship and life to their rooms. "They are living things," said Cruise, and added that her excitement from raising plants comes from knowing she is in control of some form of life.



Cruise has been raising plants for six years, and said, "Wherever I go, they go." But Hannah Patterson and Linda Griggs who also live in Jefferson said that they became interested in raising plants when they saw Cruise's room. "Cathy doesn't even have any curtains in her room," Patterson said, and added that the 32 plants take care of the decoration and dress her room needs.

Besides being a form of companionship and decoration, however, Patterson added that plants are something to take pride in growing. She and her roommate started growing plants last fall, and now have 38 in their room. "It gives you a real sense of accomplishment," said Patterson.

Cruise said, too, that plants can provide a form of escape. "They're a good break if everything is down on you," she said. "The wet, earthy smell relaxes you," she added.

Plants are not always easy to maintain, Cruise pointed out. "They can be a pain in the neck," she said. Transporting them from her home to school is one of the main problems, and Patterson remarked on the time she saw Cruise's father step out of the Jefferson elevator with a shopping cart full of plants. "That was the only way to move them" said Cruise.

Another problem in caring for plants, commented Cruise, is that they are susceptible to disease from various insects. She said that one infected plant she brought back from home to her room killed 10 of her healthy plants. One sick plant can infect all the other plants in the room, so it is easy to lose them, she explained. Many people with plants ask for advice when they think their plants are sick, but "the problem is usually overwatering," said Cruise. She added that plants only need to be watered once or twice a week, and many people get over-anxious in care for their plants.

Despite the problems that come with raising plants, the girls agreed that they liked the bit of nature in their rooms. Cruise, who is from Philadelphia, said that although she is a city person, she wants to have an apartment filled with plants. She said she is not interested in gardens, because wind, rain and sun have more control over a plant's life outdoors than she would in her apartment. Also, the green color makes a room cool, but friendly, she added.

Patterson, on the other hand, said that she wants a garden, and would even like to have her own greenhouse. "I like outdoor plants," she said.

Plant-raising is not an expensive hobby, the girls agreed, although Cruise added, "It's worth the amount you want to spend on it." Since plants have become more popular, prices have increased, Cruise said. The girls said they buy their plants in area supermarkets, and they are relatively inexpensive. They increase greatly in value, added Cruise, as she mentioned a jade plant that she owns. "If it doubles in size, it will be worth \$50," she said. Cruise added that she has at least \$100 worth of plants in her room.

**Story by Tracy Burke
Sketches by Kathy Cruise**

Sports

Swim team wins only three events in VCU meet

by Mary Beth Donahue

The Mary Washington Swim team succumbed to a clearly superior Virginia Commonwealth University team, 68-52 last Thursday night at home.

M.W.C. won the last three events of the meet to narrow the margin of defeat but these were the only first placed M.W.C. captured in the meet. Bark Aury won the 100 yard backstroke in 1:15 with Carol Ashford finishing

a strong third. Christina Carlson of V.C.U. placed second.

Betsy Evans finished first in the 100 yard breaststroke and Susan Davis placed second. V.C.U.'s lone swimmer in this event was unofficial.

In the last even to of the meet, the 200 yard free style relay, Barb Aury, Patti Brown, Gina Kelly and Caryn Eaton won with a record-breaking time of 1:54.8.

In the 200 yard medley relay, Kelly, Evans, Aury and Quinn

had a time of 2:10, one tenth of a second off their best time and still lost to the V.C.U. relay team.

Susan Davis of M.C.W. placed first in the diving competition with a score of 112.8.

V.C.U. was very strong in the butterfly events with two top swimmers. The M.W.C. swimmers, Kelly and Phyllis Quinn placed third in their respective butterfly events.

Aury in backstroke and Betsy Evans in breaststroke have consistently placed first in their 50 yard individual events. However, on Thursday, they were both beaten by V.C.U. swimmers.

This brings M.W.C.'s record to 4-5 with one more meet before they go to the state meet.



SWIMMERS take their mark at Thursday's meet. (Photo by Terrie Powers)

Men B'ballers bring record to 6-8

by Cathi Jo Elfert

Last Thursday night, Feb. 20, at home, the MWC's men's basketball team defeated Germanna Community College 69-54.

The game was a team effort, with all players adding to the victory, forcing 15 turnovers in the first half alone.

A special standout was Emmet Snead, who has consistently improved throughout the season. Snead had 18 points and also stood out on defense.

Another stand-out was Gary Dantley, although he had only 2 points, he added a lot to the defensive part of the game.

Glenn Markwith added 25 points to the winning effort, Allan Jenkins put in 11 points, Kenny McKnight had 9 and Pat Transue added 4 to the victory.

In the past three weeks the

men's team has added three additional victories to the record, bringing their record to 6-8.

On Feb 13, MWC met Calhoun Engineering School and won their second victory over them. Winning 77-69, Emmet Snead was high scorer with 22 points.

Markwith put in 21 points, Pat Transue added 10, Kenny McKnight had 12, and Allan Jenkins and Ted Grant put in 4 and 2 points respectively.

Against St. Mary's of Baltimore on Feb. 8, Markwith had 36 points and Emmet Snead had 17 points in a 91-78 victory.

And victory came once more as the U.S. Naval Lab visited MWC on Jan. 31. Markwith had 30 points, Snead added 11 and Dantley put in 12 points on the way to a 89-67 win.

On the line

Teams look toward States

by Mary Beth Donahue

Ed. note: This is the first of a weekly column on MWC sports.

With the swim team hoping to place first while the basketball team merely wants a chance to go, both teams are preparing for the state competitions coming up this weekend.

The VFISCW State swim meet will be held in Richmond this

year on Friday, Feb. 28 and Sat., March 1.

This is the first year that the Virginia swim teams have been separated into two divisions according to their student enrollment. Since Mary Washington will only be competing against schools of 3,000 students or less, their chances of placing first have greatly increased.

MWC's current record of 4-5 is misleading because during the season, the team swam and lost to much bigger schools, such as U. Va. Westhampton is MWC's major challenger for a first place.

MWC won once and lost once, both times by narrow margins, in their two meeting with Westhampton during the season. Crucial races to win will be the 200 yard medley relay and the butterfly events which were extremely close in both meets and could go either way.

The top rank in the upper division is also uncertain. U. Va.'s women's team practices twice a day and often with the men's team. Over Christmas vacation, the team flew south where they could swim every day to stay in shape.

Another strong contender is V.C.U., the host of this year's

meet. Last year, they were unable to compete in the state meet because of recruitment violations.

The rarity of recruitment violations for women's teams is an indication of the emphasis placed on their swim team. V.C.U. swimmers practice five hours daily and M.W.C. lost rather badly on Thursday night to their B-team.

The basketball state tournament is in Lynchburg on Fri., Feb. 28. Sixteen out of the 26 teams in the Virginia conference will compete. M.W.C. finished their season with a record of 4-6 and has only a statistical chance of going to the state tournament.

The team lost their last game of the season to V.C.U. 75-43 on Thursday. They needed to win that game in order to insure an invitation to Lynchburg. However, if certain teams lose the games they have to play before the tournament, M.W.C. will then be able to go.

Because of an elaborate point system to compensate for large schools playing small schools, the team will not know until this week whether they are going to the state tournament. Meanwhile, they continue to practice and hope.

Womens Basketball loses tough game to Wm. and Mary

by M. L. Hughes

Mary Washington College lost a tough game to William and Mary College last Tuesday afternoon, with a final score of 51-78. The MWC women had a difficult time both defensively and offensively. Wm. and Mary's considerable all-around height over MWC was one of the factors responsible for MWC's lack of rebounding and their weak defense.

Despite the loss, Sarah Dewitt, played a fine game for the women. She contributed nineteen points to the team's final score. Mary Lynn Booker also displayed a skillful attack and defense. She was right behind Dewitt in scoring, with

twelve points. Along with Dewitt, Booker controlled the fastbreaks for several turnovers. Unfortunately, Mary Anna Fisher and Kathy Krooks were not hitting their usual shots, which is generally an added factor in team scoring.

Wm. and Mary continued to control the boards. Their excellent use of the press helped them also to gain some turnovers, to be up and scored for the "green and gold." Again because of their height, they gained the majority of the jump balls and rebounds.

Agnes Rollins did a fine job on defense. MWC started off with a 2-1-2 zone, switching to a man-to-man defense by the end of the second half. Wm. and

Mary scored a few foul shots matching the successful ones by Dewitt for MWC.

The outcome of the game was disappointing to the MWC women. "If they could only have played the whole game like they

played the last five minutes," comments senior, Val Walters. "Compared to their game last Friday with American University, they just look like they had an off game today."

MWC lost to The American University, Friday the 14th, 48-51. It was extremely close throughout the entire game. The halftime score was an indication at 29-30. High scorers were Fisher, Breedon, and Rollins. The two teams fought for the leading point, alternating successful shots.

The previous Tuesday, MWC was defeated in an away game with George Mason. The final score was 43-75, Dewitt again the high scorer, with nineteen points.

Sports shorts

Basketball

Fri., Feb 23 VFISCW State Tournament, Lynchburg.

Fencing

Tues., Feb. 25 John Hopkins and William and Mary at MWC 7 p.m.

Swim Meet

Tues., Feb. 25 American U. at MWC 4 p.m.

Thurs. Feb. 27 MWC at Longwood 4 p.m.

Fri., Sat., Feb. 28, March 1 VFISCW State Meet at VCU.



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